## A BIOLOGY LESSON IS ONE OF THE BASIC FACTORS IN THE FORMATION OF AESTHETIC EDUCATION IN THE MINDS OF PUPILS

Tashpulatova N.I. (Republic of Uzbekistan) Email: Tashpulatova546@scientifictext.ru

Tashpulatova Nigora Ibrahimjon-kizi - Student, DEPARTMENT METHODOLOGY OF TEACHING BIOLOGY, TASHKENT STATE PEDAGOGICAL UNIVERSITY NAMED NIZAMI, TASHKENT, REPUBLIC OF UZBEKISTAN

Abstract: this article analyzes the formation of the sensation of the beauty of nature in the lessons of biology. The article summarizes the importance of aesthetic education in the classroom and extracurricular activities. In the course of extracurricular activities, students develop creative abilities, independence, and acquire labor skills; develop intellectual, intellectual abilities; persistence and diligence are developed, and knowledge about plants and animals is deepened; develop interest in the surrounding nature, learn to apply the knowledge gained in practice and they form an aesthetic worldview.

**Keywords:** education, aesthetic education, beauty, nature, lesson, extracurricular and extracurricular activities, plant, animal.

## УРОК БИОЛОГИИ - ОДИН ИЗ ОСНОВНЫХ ФАКТОРОВ В ФОРМИРОВАНИИ ЭСТЕТИЧЕСКОГО ОБРАЗОВАНИЯ У ОБУЧАЮЩИХСЯ

Ташпулатова Н.И. (Республика Узбекистан)

Ташпулатова Нигора Ибрагимжон-кизи – студент, кафедра методики преподавания биологии, Ташкентский государственный педагогический университет им. Низами, г. Ташкент, Республика Узбекистан

Аннотация: в этой статье анализируется образование по ощущению красоты природы на уроках биологии. В статье обобщается важность эстетического воспитания в классе и внеучебной деятельности. В процессе внеклассных занятий у обучающихся развиваются творческие способности, самостоятельность, а также они приобретают трудовые умения и навыки; развиваются интеллектуальные, мыслительные способности; вырабатывается настойчивость и трудолюбие, и углубляются знания о растениях и животных; развивается интерес к окружающей природе, учатся применять полученные знания на практике и у них формируется эстетическое мировоззрение.

**Ключевые слова**: образование, эстетическое воспитание, красота, природа, урок, внеучебная и внеучебная деятельность, растение, животные.

Biology lessons play a key role in the formation of ability of students to feel the beauty of nature. To form the sense of beauty of nature is the most important element in the education To prepare young people, who is capable to feel the beauty of nature is not only a task of biological education, but also this problem is one of the major challenges of the world community. The person who loves the beauty of nature does not do evil. A special attention is paid to the education of biology, so this education sphere helps to feel the beauty by upbringing. Who can see beauty, perceives, creates, and does goodness, these are one of the upbringing tasks.

The beautiful surroundings of our country, the Ornamental Mountain, foothills, desert and steppes, gorgeous gardens and fields, a beautiful spring and the golden autumn are one of the our educators. A right accepting of the beauty of nature must be related to scientific perceive. The pupil should be able to fully admire the beauty of nature. Aesthetic interest and objects of nature can be caused to study and inspire them.

In botanical lessons, teacher explains the beauty of plants. The teacher makes an attention of the students to beautiful composition of flowers and fruits in the autumn. To give information to growing people about beauty of the plant, to teach the secret beauty, to study the environment, to watch the homeland is one of the essential tasks, and data about origin of plants and a role of humanity in the culture are not enough, so we should describe a structure of every beautiful flowers, but also the plant and other organs of plants should be given.

As a result of studying of each category of plants, that class, family, and species of plants, students will see the vivid picture of nature from early spring until late autumn on the color and forms. These plants provide rich materials to explain the diversity of the environment.

In the biological rooms plants should be systematically disposed and ecologically grouped. While teaching biology, aesthetic education can be multifaceted and interaction of the students with nature and living objects in all form are held in planned [1].

Aesthetic feelings are carried out in nature-related excursions, in wildlife quarters, in educational and experimental areas, in performing homework and summer tasks, in out-of-class activities, such as in academic evenings, in selecting of books for out-of-school readings and in organizing of exhibitions.

In the biological cabinet, there should be an order and beauty in the corner of living nature. Working at school plots will help to systemically develop the aesthetic feelings. Excursion to the nature in the aesthetic education is one of the main factors. In this excursion, the landscape structure should be included in four seasons - spring, summer, autumn, winter, as well as in gardens, pastures, steppes, mountains, foothills and finally some seasonal properties. Birds, butterflies, snakes, and other animals in the natural surroundings are beautiful enough to surprise. Some teachers ask to prepare a poem for excursions (for example, the poem by H. Alimjan, "The Blossoming of Apricot"), where the poets gave a clear and figurative definition to plants and natural phenomena [2].

In extracurricular activities, art and biological nights are used extensively. In these themes, there are the following biological nights: "Plants in flower dishes", "Adventures of Fruit and Seeds", "Traveling with room plants". In the evenings, students use their reports, poems, songs, videos. In conclusion, we can say that biology teachers have a wide range of possibilities for aesthetic education.

## References / Список литературы

- 1. Tolipova J.O., Azimov I.T., Sultonova N.B. Biology lessons. Teacher's Book. Tashkent, 2016 [in Russian].
- 2. Gafurov A.T. and others. Methodology of teaching biology. Tashkent, 2013 [in Russian].