

## MODERN EDUCATIONAL TECHNOLOGIES IN MUSIC LESSONS

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**Abstract:** *the article deals with the main teaching technologies used at the present stage of the development of musical education: multimedia, ethno-pedagogical technologies, as well as modular learning technologies. Through the formation of the student's interest to achieve an increase in the effectiveness of learning the curriculum, the cultural level of students, the education of their aesthetic taste and high moral qualities. To solve this problem, the lesson needs to be made modern. How can this be achieved? First of all, using in its work the modern principles of pedagogical technology and information technology.*

**Keywords:** *pedagogical technologies, musical education, innovative processes.*

## СОВРЕМЕННЫЕ ОБРАЗОВАТЕЛЬНЫЕ ТЕХНОЛОГИИ В МУЗЫКАЛЬНЫХ УРОКАХ

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**Аннотация:** *в статье рассматриваются основные обучающие технологии, используемые на современном этапе развития музыкального образования: мультимедиа, этнопедагогические технологии, а также модульные технологии обучения, благодаря формированию интереса студента к повышению эффективности обучения, учебному плану, культурному уровню учащихся, обучению их эстетическому вкусу и высоким моральным качествам. Чтобы решить эту проблему, урок должен быть сделан современным. Как этого можно достичь? Прежде всего, используя в своей работе современные принципы педагогической технологии и информационных технологий.*

**Ключевые слова:** *педагогические технологии, музыкальное образование, инновационные процессы.*

*"Music is a powerful source of thought. Without musical education, the child's full mental development is impossible"*  
V.A. Sukhomlinsky

Music, like all art, helps learners to know the world, brings up artistic taste, creative imagination, love for life, for man, for nature and for his homeland. Musical development makes it possible to fully reveal all the internal psychological qualities of students (thinking, imagination, memory, will, etc.), to cultivate the emotional-sensory sphere of the psyche (subtlety, sensitivity, the ability to know the depth of emotional experiences through musical art) and, most importantly, is a constant possibility of self-realization.

Programs of educational institutions "Music", provide during the course of studying the course of achieving many tasks aimed at:

- the formation of musical culture as an integral part of spiritual culture;
- development of musicality, musical ear, singing voice, musical culture, memory, ability to empathize, imaginative and associative thinking, creative imagination;
- mastering of music and knowledge about music, its intonation-shaped nature, genre and style variety, features of the musical language, musical folklore, classical heritage and contemporary creativity of domestic and foreign composers, the impact of music on man, its interaction with other arts and life;
- mastering practical skills and skills in various types of musical and creative activity: listening to music, singing, instrumental music making, musical-plastic movement, improvisation, dramatization of the performed works;
- education of the emotionally valuable attitude to music, a steady interest in music and the musical art of its people and other peoples of the world, the musical taste of students, the need for independent communication with highly artistic music and musical self-education, students' listening and performing culture.

Thus, to realize the tasks set, the content of my work was to make the subject "Music" interesting and attractive for students, while taking into account the intersubject and intrasubject connections, the logic of the educational process and the age features of schoolchildren. Through the formation of the student's interest to achieve an increase in the effectiveness of learning the curriculum, the cultural level of students, the education of their aesthetic taste and high moral qualities. To solve this problem, the lesson needs to be made modern. How can this be achieved? First of all, using in its work the modern principles of pedagogical technology and information technology [2].

In the narrow sense of the word, pedagogical technology is a sequence of certain actions, operations related to the specific activity of the teacher and aimed at achieving the set goals. In general, it is the study of students and the state of the educational process, the setting of diagnostic goals and objectives, the definition of prospects, prediction of results, planning activities, problem solving, organizational activities, correction based on diagnosis, development of a program of follow-up actions. Consequently, the development of pedagogical technologies is associated with a new, more qualitative level of the teacher's activity.

One of the leading technologies used in music lessons is the technology of projects. It is also called a method of problems. Today, the method of projects is applied by every teacher. The method is based on the ability to navigate in the information space and independently design their knowledge. The method is always focused on independent work of students.

Requirements for using the project method: - The presence of a significant problem in the research creative problem that requires research to solve it (for example: the study of the modernity of classical music, the study of the work of composers of different countries, the comparison of music ideas of past epochs and modernity, the solution of the problem of modernity "real art is immortal - it is the source of common human spirituality ") [3].

- Practical, theoretical, cognitive significance of the expected results (for example: a report on the music of our great "contemporaries", whose art, regardless of the era in which it was created, meets our modern ideals, a computer presentation, a newspaper, musical lectures with a performance creative groups on this issue).

- Independent (individual, pair, group) activities of students.

- Use of research methods: definition of the problem, promotion of the hypothesis of its solution, discussion of research methods, final results formulation, analysis of the data obtained, summarizing.

Project activities can be applied both in the lessons of material development, and in lessons on the application of knowledge, as well as in generalization lessons.

In my work I use the technologies of communicative-developing education in conditions of a person-oriented approach to education. The main objectives in the personality-oriented education are: - an optimistic approach to the child and the ability to maximally stimulate its development; - reliance on the cognitive interest of each child; - creating a positive psychological atmosphere; - self-development of the person; - personal orientation.

Personality - oriented approach to teaching at music lessons helps to reveal the individuality of the child, which finds expression in the nature of thought processes, memorization, attention, in the manifestation of initiative, creativity. With the assimilation of new material, each child discovers different interests and uses his own differently.

This technology has the following advantages:

- development of communicative skills of students;

- increased interest in studying the subject and cognitive activity of students;

- provides an opportunity to develop the creative activity of students;

- improving the effectiveness of training;

- objectivity of the assessment;

- Expanding the opportunities for presenting information.

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